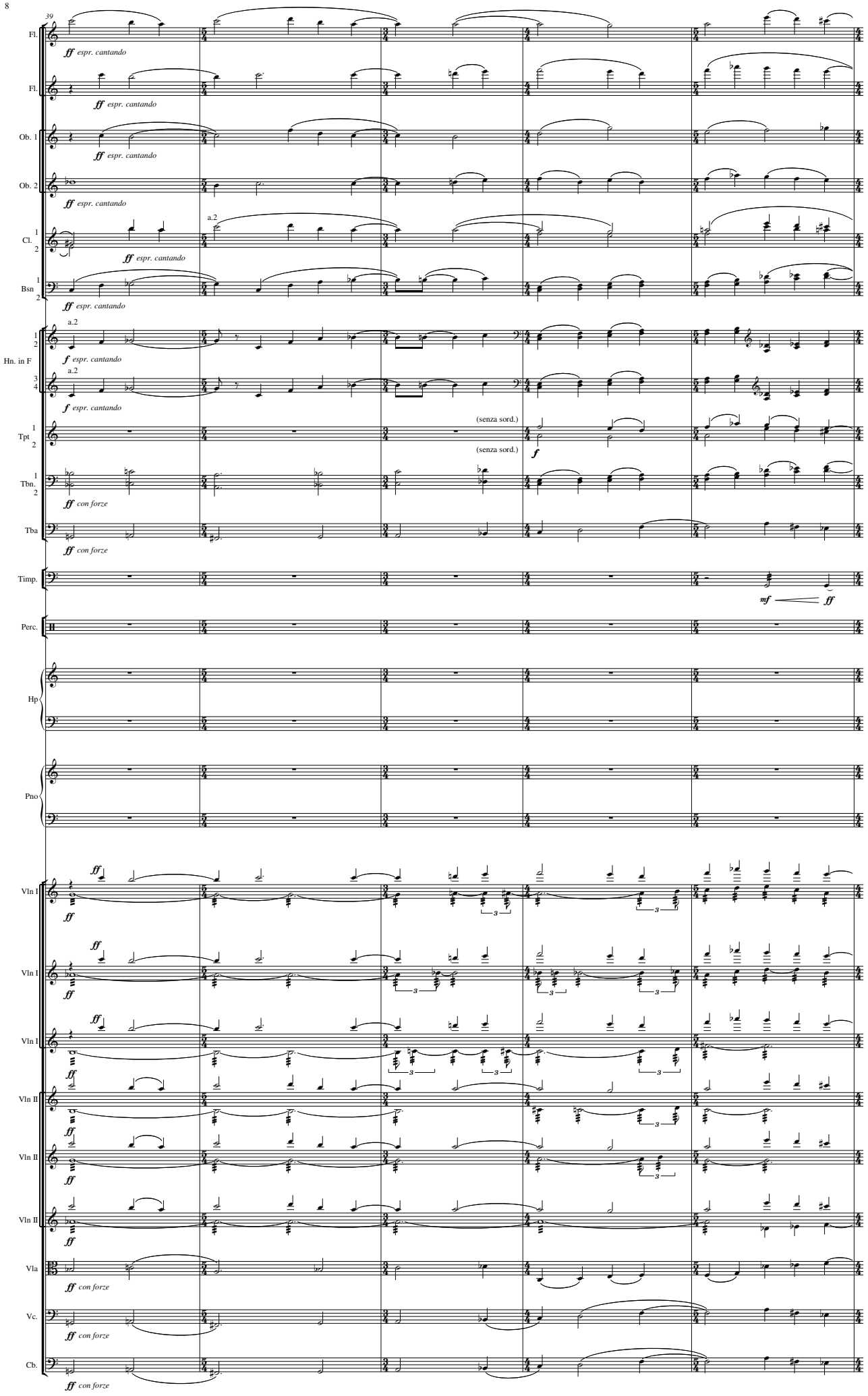
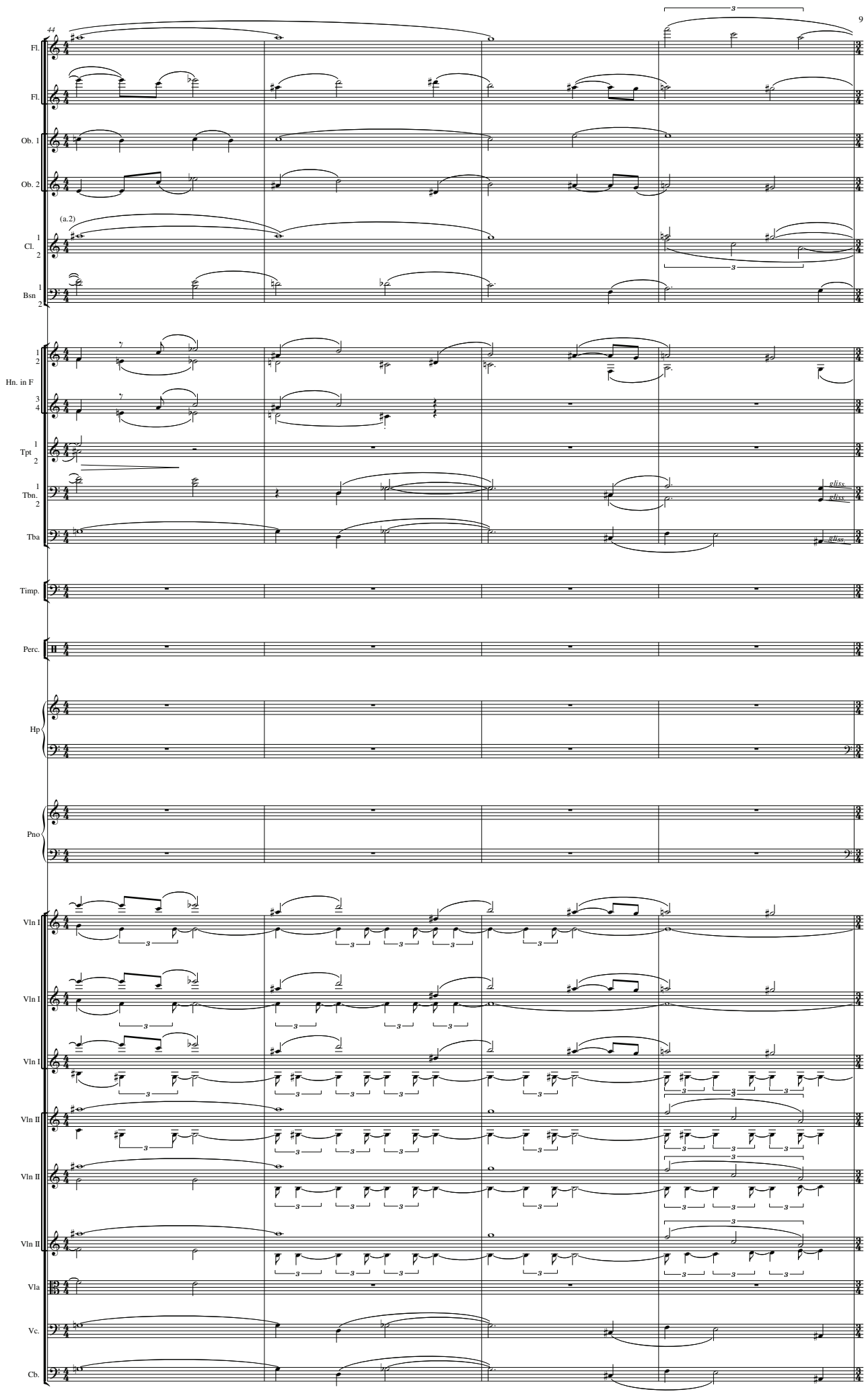
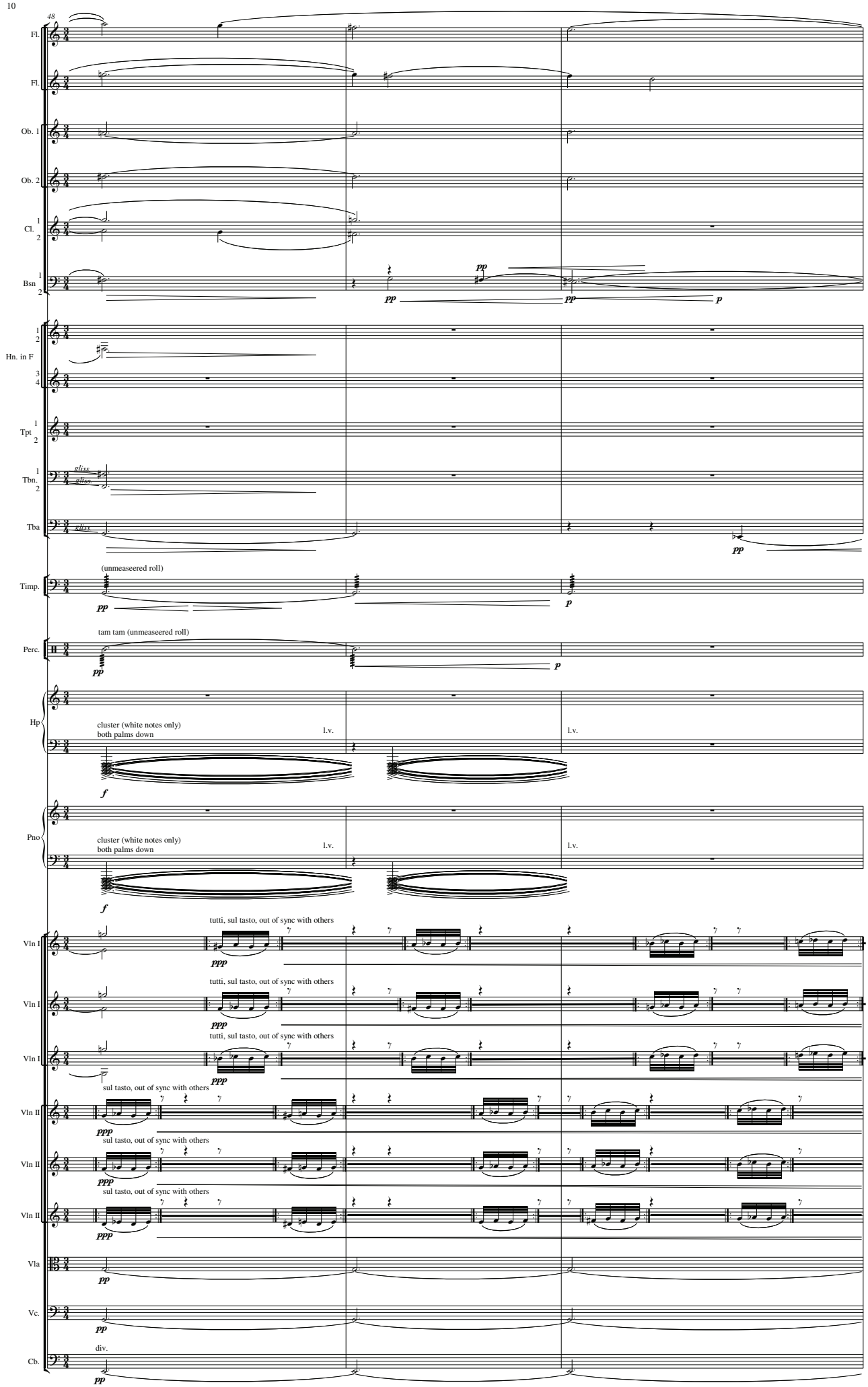
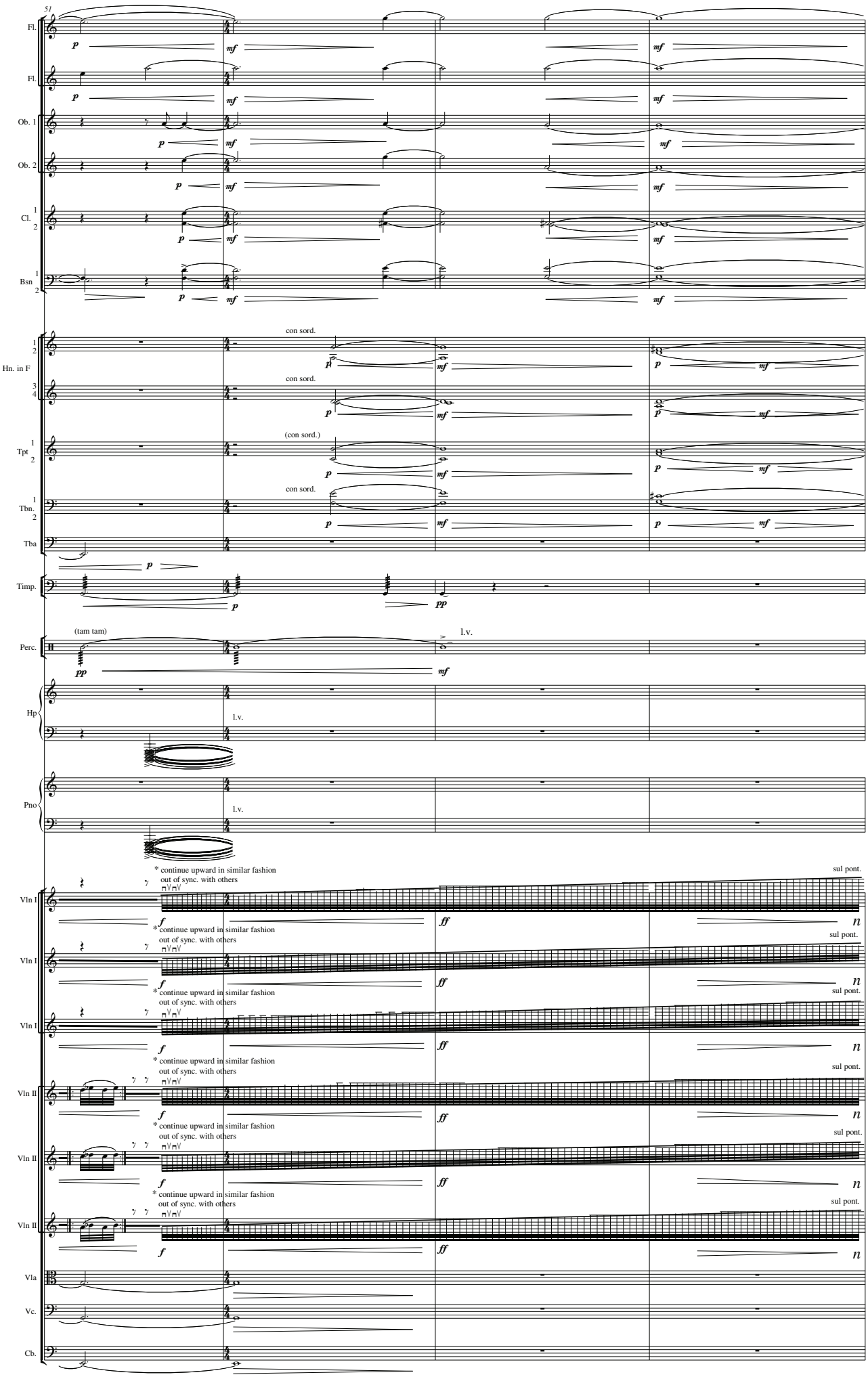
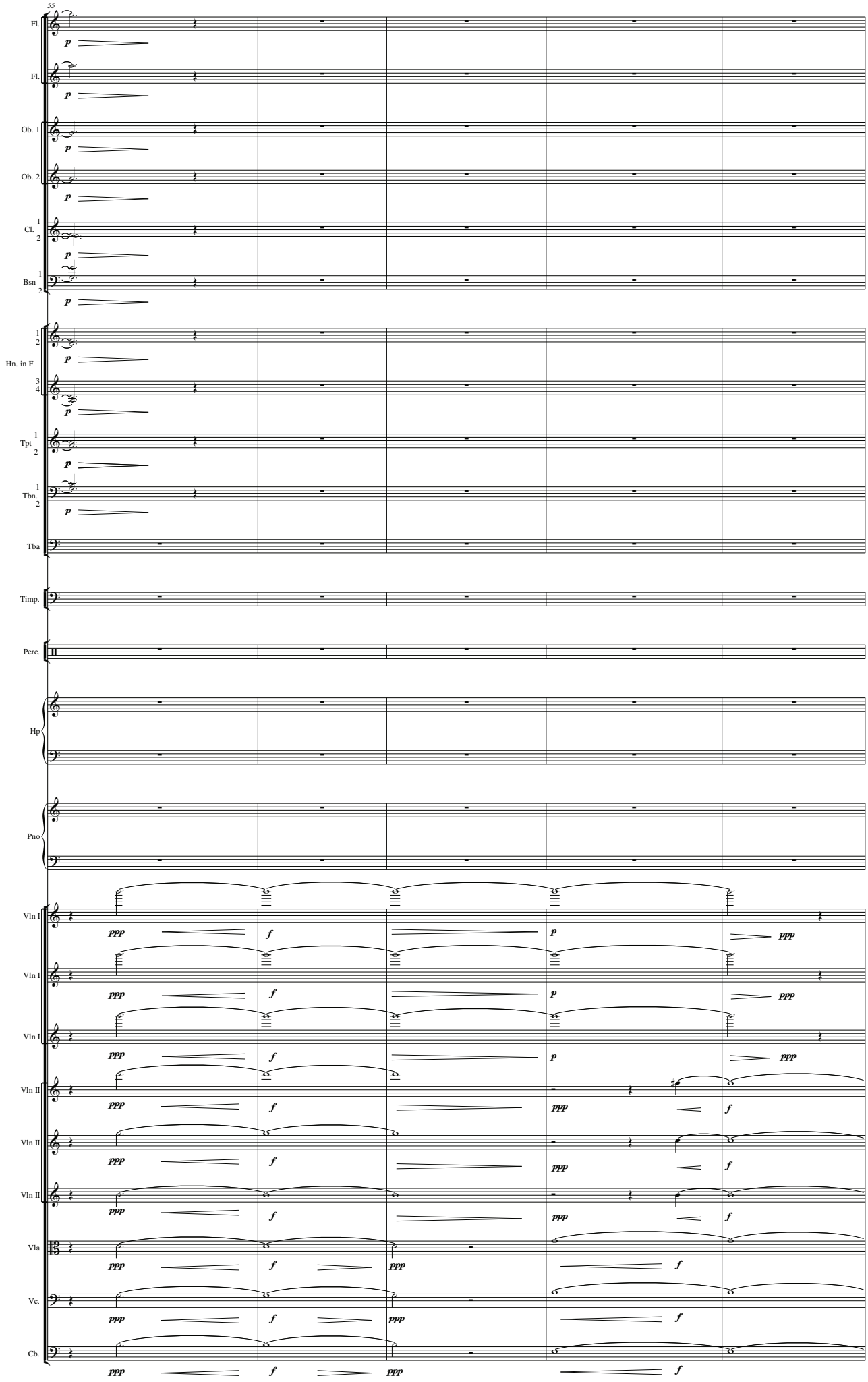
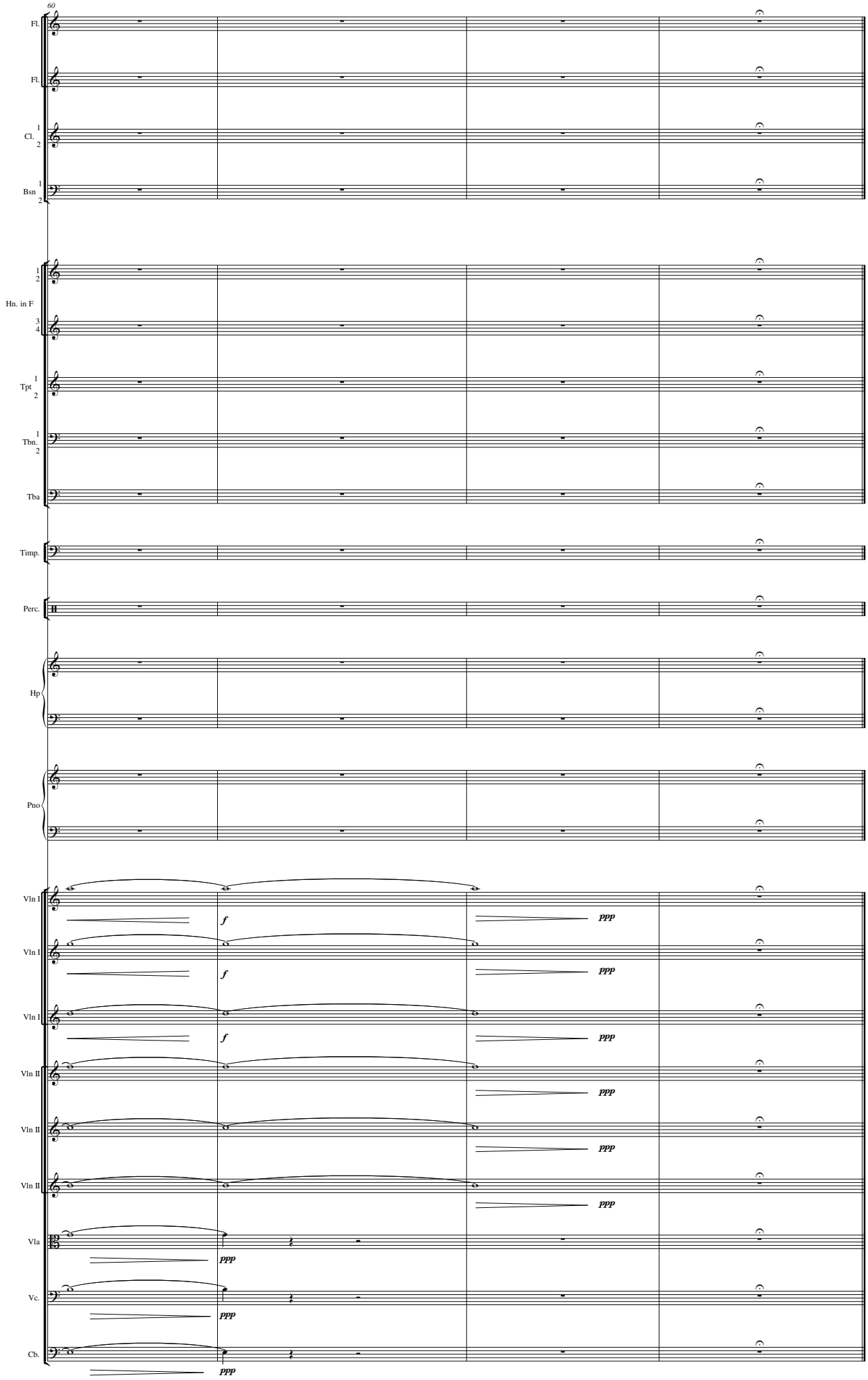

39
Fl
ff espr. cantando
Fl.
ff espr. cantando
Ob. 1
ff espr. cantando
Ob. 2
ff espr. cantando
a.2
Cl. 1 2
ff espr. cantando
Bsn 1 2
ff espr. cantando
a.2
Hn. in F 1 2
f espr. cantando
a.2
3 4
f espr. cantando
(senza sord.)
Tpt 1 2
(senza sord.)
f
Tbn. 1 2
ff con forze
Tba
ff con forze
Timp.
mf ff
Perc.
Hp
Pno
Vln I
ff
Vln I
ff
Vln I
ff
Vln II
ff
Vln II
ff
Vln II
ff
Vla
ff con forze
Vc.
ff con forze
Cb.
ff con forze


44
Fl.
Fl.
Ob. 1
Ob. 2
(a.2)
1
Cl.
2
1
Bsn
2
1
2
Hn. in F
3
4
1
Tpt
2
1
Tbn.
2
Tba
gliss.
gliss.
Timp.
Perc.
Hp
Pno
Vln I
Vln I
Vln I
Vln II
Vln II
Vln II
Vla
Vc.
Cb.


48
Fl.
Fl.
Ob. 1
Ob. 2
Cl. 1 2
Bsn 1 2
pp
pp
pp
p
Hn. in F 1 2
3 4
Tpt 1 2
Tbn. 1 2
gliss.
gliss.
Tba
gliss.
pp
Timp.
(unmeaseered roll)
pp
p
Perc.
tam tam (unmeaseered roll)
pp
p
Hp
cluster (white notes only)
both palms down
l.v.
l.v.
f
Pno
cluster (white notes only)
both palms down
l.v.
l.v.
f
Vln I
tutti, sul tasto, out of sync with others
ppp
Vln I
tutti, sul tasto, out of sync with others
ppp
Vln I
tutti, sul tasto, out of sync with others
ppp
Vln II
sul tasto, out of sync with others
ppp
Vln II
sul tasto, out of sync with others
ppp
Vln II
sul tasto, out of sync with others
ppp
Vla
pp
Vc.
pp
Cb.
div.
pp


51
Fl.
Fl.
Ob. 1
Ob. 2
Cl. 1 2
Bsn 1 2
Hn. in F 1 2 3 4
Tpt 1 2
Tbn. 1 2
Tba
Timp.
Perc.
Hp
Pno
Vln I
Vln II
Vla
Vc.
Cb.
con sord.
(con sord.)
(tam tam)
l.v.
* continue upward in similar fashion out of sync. with others
sul pont.
p
mf
pp
ff
n


55
Fl.
Fl.
Ob. 1
Ob. 2
Cl. 1 2
Bsn 1 2
Hn. in F 1 2 3 4
Tpt 1 2
Tbn. 1 2
Tba
Timp.
Perc.
Hp
Pno
Vln I
Vln I
Vln I
Vln II
Vln II
Vln II
Vla
Vc.
Cb.
p
ppp
f


60
Fl.
Fl.
Cl. 1 2
Bsn 1 2
Hn. in F 1 2 3 4
Tpt 1 2
Tbn. 1 2
Tba
Timp.
Perc.
Hp
Pno
Vln I
Vln I
Vln I
Vln II
Vln II
Vln II
Vla
Vc.
Cb.
f
ppp