

♩ = 52 Hold back,

rit.-----with intensity

with increasing intensity

35

f *ff* molto espr.

f *ff* molto espr.

div. unis. *ff* molto espr.

f *ff* molto espr.

f *ff* molto espr.

41

f *ff* molto espr.

f *ff* molto espr.

f *ff* molto espr.

f *ff* molto espr.

f *ff* molto espr.

45

unis.

con sord.

con sord.

pp non vib.

pp non vib.

50

p espress.

p espress.

p espress.

p espress.

p espress.

55

pp non vib.

pp non vib.

p espress.

p espress.

60

con sord.

meno mosso
still, unmoving

p dolce, lantano

p dolce, lantano

p

p

p

pizz.

p

Tempo 1

64

Musical score for measures 64-68. The score is written for five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 4/4, with changes to 5/4 and 3/4 in the later measures. The music features melodic lines with slurs and ties, and dynamic markings such as *pp* and *p*. A *con sord.* marking is present in the fourth measure of the bass line.

71

Musical score for measures 71-74. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The time signature is 4/4, with changes to 5/4 in the later measures. The music features melodic lines with slurs and ties, and dynamic markings such as *pp* and *p*.