

Late Night with Fog and Horses

H Vast and spacious ♩ = 52

sempre legato

Musical score for woodwinds, brass, and strings. The score includes parts for Flute (1 & 2), Oboe (1 & 2), Clarinet in A and Bb, Bassoon (1 & 2), Horn in F (1, 2, 3, 4), Trumpet in C (1 & 2), Trombone (1 & 2), Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The woodwinds and strings play a melodic line with triplets and slurs, starting at a *pp* dynamic. The brass instruments are mostly silent, with the Trumpet in C playing a short phrase starting at measure 5, marked *pp* and *p*. The Harp and Piano provide a harmonic accompaniment with sustained chords, marked *mp*.

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sempre legato

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with triplets and slurs, starting at a *p* dynamic and marked *lento*. The Violoncello and Contrabass parts include a *pizz.* (pizzicato) instruction at the beginning.

79 **J**

Fl. 1 *pp* *p* *pp* *p* *pp* *p*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mf* *espress.*

Bsn. 2 *mf* *espress.*

Hn. in F 1 *mf* *espress.* *f*

Hn. in F 2 *mf* *espress.* *f*

Hn. in F 3

Hn. in F 4

Tpt. 1 (con sord.) *pp* (con sord.) senza sord.

Tpt. 2

Tbn. 1 *mf*

Tbn. 2

B.Tbn.

Tba.

Timp.

Perc. chimes, pedal down *p* l.v.

Hp *pp* *p*

Pno *pp* *p*

J

Vin I *ppp* *p* *gliss.*

Vin I *pp* *ppp*

Vin II *ppp* *p* *gliss.*

Vin II *ppp*

Vla.

Vla. *mf* *f*

Vc. arco *mf*

Cb. *pp* *mf*