

225 **H**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc.
Pno.

H

Vln I
Vln I
Vln II
Vln II
Vla.
Vc.
Cb.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. in F 1 *pp* *mp*

Hn. in F 2 *pp* *mp*

Hn. in F 3 *pp* *mp*

Hn. in F 4 *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tbn. 1 *pp* *mp* *mp*

Tbn. 2 *pp* *mp* *mp*

B.Tbn. *pp* *mp* *mp*

Tba. *pp* *mp* *mp*

Timp. *pp* *mp*

Perc. Tam tam *pp* *p* *pp*

sus. cym 1.v. *p < mf*

Pno. *pp cresc.*

Vc. *pp cresc.*

Cb. *pp cresc.*

Vln I

Vln II

Vla.

Vcllo *8*

Cb. *8*

sempre

243

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1

Bsn. 2

Hn. in F 1 *mp* *f* *mf*

Hn. in F 2 *mp* *f* *mf*

Hn. in F 3

Hn. in F 4

Tpt. 1 *fp* *f*

Tpt. 2

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B.Tbn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp.

Perc. *p* *pp* *p* *p < f*

b. drum

sus. cym

l.v.

Pno. *mf* *f*

Vln I

Vln I

Vln II *f*

Vln II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

I

I

249

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tpt 1

Tpt 2

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Tba *f*

Timp. *pp* *cresc. poco à poco*

Perc. *p* *ff* *p* *ff* *ff*

Pno

Vln I

Vln I

Vln II *s*

Vln II *s*

Vla. *s*

Vc. *s*

Cb. *s*

a.2 *f*

a.2 *f*

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

f cresc.

mf cresc.

ff

p

3

4

4

269

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc.
Pno.
Vln I
Vln I
Vln II
Vln II
Vla.
Vc.
Cb.

ff *p* *ff*

4 4 4 4 4

Detailed description: This page of a musical score covers measures 269 to 273. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns in F (Hn. in F 1-4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B.Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 269-273 feature a complex texture with many instruments playing sixteenth-note patterns. The Flutes and Clarinets have melodic lines with slurs and accents. The Bassoons and Horns play sustained notes with slurs. The Trombones and Tuba play sustained notes with slurs. The Timpani play a rhythmic pattern of quarter notes with a '4' below each note. The Percussion part has dynamic markings of *ff*, *p*, and *ff*. The Piano part has a rhythmic pattern of quarter notes. The Violins and Violas play sixteenth-note patterns. The Violoncello and Contrabass play sixteenth-note patterns. The score is written in a key signature of one flat and a time signature of 4/4.

274

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc.
Pno.
Vln I
Vln I
Vln II
Vln II
Vla.
Vc.
Cb.

4
L.v.
4
4

ff
mf cresc.
ff

mf
mp
mf
mp
mf
mp
mf
mp

Detailed description: This page of a musical score covers measures 274, 275, and 276. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) plays sustained notes with long horizontal lines indicating breath marks. The percussion section (Timpani and Percussion) features a rhythmic pattern of quarter notes, with the timpani part marked with '4' and 'L.v.' (lento vivace). The string section (Violins I & II, Violas, Violas, Cellos, and Double Basses) plays a melodic line with dynamic markings of *mf* and *mp*. The piano part is mostly silent, indicated by a large 'X' on the grand staff. The percussion part shows a dynamic shift from *ff* to *mf cresc.* in measure 275. The overall texture is dense and sustained.

281

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *f cresc.*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 *pp*

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp. *pp*

Perc.

Pno

Vln I

Vln I

Vln II *f cresc.*

Vln II *f cresc.*

Vla. *f cresc.*

Vc. *p* *mp* *f cresc.*

Cb. *p* *cresc.* *f cresc.*

Detailed description: This page of a musical score, numbered 56, contains measures 281 through 286. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2) starting with a piano (*p*) dynamic, two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The Bsn. 2 part begins with a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic. The horn section (Hn. in F) has four parts, and the trumpet section (Tpt.) has two parts, with the first trumpet part starting at a pianissimo (*pp*) dynamic. The trombone section (Tbn.) has two parts, and there is a baritone trombone (B.Tbn.) and a tuba (Tba.) part. The percussion section (Perc.) includes a timpani (Timp.) part with a pianissimo (*pp*) dynamic and a general percussion (Perc.) part. The piano (Pno) part is present but contains no notation. The string section (Vln I, Vln II, Vla., Vc., Cb.) includes two violin I parts, two violin II parts, a viola (Vla.) part, a violoncello (Vc.) part, and a double bass (Cb.) part. The Vln II, Vla., Vc., and Cb. parts all show a dynamic progression from piano (*p*) or mezzo-piano (*mp*) to forte (*f*) with a crescendo (*cresc.*) marking.

