

**C**  
piu largamente

15  
Fl. 1 solo 1  
*mf espr.* *f* *mf* *mp*  
Fl. 2  
Ob. 1 solo 1  
*mf espr.* *p* solo 2.  
*mp espr.*  
Ob. 2  
Cl. 1 (a. 1)  
Cl. 2  
Bsn. 1  
Bsn. 2 *p*  
Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4  
Tpt. 1  
Tpt. 2 solo 1, con sord. (blend with Oboe)  
*p espr.*  
Tbn. 1 senza sord.  
Tbn. 2  
B.Tbn. senza sord.  
Tba.  
Timp.

Harp (p)  
D<sub>2</sub>, A<sub>2</sub> → A<sub>3</sub> E<sub>3</sub> → E<sub>4</sub>  
Piano (p)

**C**  
piu largamente

Vln I  
Vln II unis. (with oboe)  
*pp* *pp* *p* *p espr.*  
Vla.  
Vc. *p*  
Cb. arco  
*p*

20 D

The score consists of the following parts and staves:

- Flute (Fl.):** 1 and 2 staves, starting with a **f** dynamic.
- Oboe (Ob.):** 1 and 2 staves, starting with *mf* and moving to **f**.
- Clarinet (Cl.):** 1 and 2 staves, starting with *mf* and moving to **f**.
- Bassoon (Bsn.):** 1 and 2 staves, starting with *mf* and moving to **f**.
- Horn (Hn. in F):** 1, 2, 3, and 4 staves, mostly resting.
- Trumpet (Tpt.):** 1 and 2 staves, starting with *mp* and moving to **f**. Includes the instruction "senza sord., (trp 1.)".
- Trombone (Tbn.):** 1 and 2 staves, starting with **f**.
- Bass Trombone (B.Tbn.):** 1 staff, starting with *mf* and moving to **f**.
- Tuba (Tba):** 1 staff, starting with **f**.
- Timpani (Timp.):** 1 staff, starting with *mf* and marked "cresc."
- Percussion (Perc.):** 2 staves, mostly resting.
- Harp (Hp.):** 1 and 2 staves, starting with **ff**. Includes the instruction "Ds, Cs, Bs / Es, Fs, Gs, As" and an accent ">As".
- Piano (Pno):** 1 and 2 staves, starting with **ff**.
- Violin I (Vln I):** 1 staff, starting with *mf* and moving to **f**.
- Violin II (Vln II):** 1 staff, starting with *mf* and moving to **f**.
- Viola (Vla):** 1 staff, starting with *mf* and moving to **f**.
- Violoncello (Vc.):** 1 staff, starting with *mf* and moving to **f**.
- Contrabass (Cb.):** 1 staff, starting with *mf* and moving to **f**.

25

**E**

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. in F 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

B.Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fp* *f*

sus. cymbal w/ mallets Lv.  
*pp* *p*

solo 1.  
*p dolce*

solo 3.  
*p dolce*

*div.*

**E**