

C
piu largamente

15

Fl. 1 & 2: solo 1, *mf espr.*, *f*, *mf*, *mp*

Ob. 1 & 2: solo 1, *mf espr.*, *p*, solo 2., *mp espr.*

Cl. 1 & 2: (a. 1)

Bsn. 1 & 2: 1., *p*

Hn. in F: 1, 2, 3, 4

Tpt. 1 & 2: solo 1., con sord. (blend with Oboe), *p espr.*

Tbn. 1 & 2: senza sord.

B.Tbn.: senza sord.

Tba.

Timp.

Perc.

Hp: (*p*), D \flat , A \flat → A \flat , E \flat → E \flat

Pno: (*p*)

C
piu largamente

Vln I

Vln II: unis. (with oboe), *pp*, *pp*, *p*, *p espr.*

Vla.

Vc.: *p*

Cb.: arco, *p*

20 **D**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. in F 1, 2, 3, 4

Tpt. 1, 2

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

mp

ff

cresc.

senza sord., (trp 1.)

D₄, C₃, B₂ / E₄, F₄, G₄, A₄

>A₁

E

25

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B.Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

E

Vln I

Vln II

Vla.

Vc.

Cb.